

CJ SMYTH

COMMON SHAMAN

"This is the first solo disk by singer songwriter CJ Smyth. It is sure to open your heart and give you something to smile about. A twist between Spiritual New Age mysticism with a splash of Folk music."

– Arizona Unashamed Faith Cafe (UFC)

A native of Georgia, CJ Smyth learned to walk to the Beatles and was saturated with the country sounds of rural radio. Later she found inspiration in the songs of Dan Fogelberg, the Eagles, the Indigo Girls, Melissa Etheridge, and Catie Curtis. Like a hint of vanilla in your latte, these influences provide a sweet background to her original work. Her debut release with duo CYNova was ranked #4 on the *Outvoice* Top 40 CDs of 2007 and nominated by *Pride in the Arts* for "Favorite Album of the Year" that same year.

CJ writes with a signature poetic lyrical style. After the early death of a close friend, she began an internal journey of emotional housecleaning. *Common Shaman* is the result of that journey and takes a look at the human condition with songs about relationships, our place in the global community and the universe.

A solid folk endeavor ranging from the whimsical rocking "Cyber Tech Chick v5.03A" and "That's What I Get", heart opening ballads "Open Hand" and "Hold Me Close" to the Enyaesque tone poem "Falling Into Grace".



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|---------------------|--------------------------|
| 1 OPEN HAND | 7 STAINED GLASS WINDOW |
| 2 THE TROUBLE | 8 CYBER TECH CHICK 5.03A |
| 3 THAT'S WHAT I GET | 9 ALL WE SEE |
| 4 COMMON SHAMAN | 10 HOPE |
| 5 BAPTIZE ME | 11 HOLD ME CLOSE |
| 6 SWEET MERCY | 12 FALLING INTO GRACE |

CJ Smyth acoustic guitar, lead vocals

John McVey acoustic, electric, high strung & baritone guitars, hammer tone, ebow, keys, synth, bass, BG vocals

Christian Teele drums, percussion, Samsonite

Chris Engleman electric and upright bass

Greg Schochet mandolin, electric guitar

Rod Garnett wooden flutes

Eric Moon piano, keys, accordion

Chris (c-bob) Elliott banjo

Patricia Irby BG vocals

Nora-Ellen Long BG vocals



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Produced by John McVey
 Recorded and Mixed by John McVey at Coupe Studios, Boulder, CO
 Mastered by Dominick Maita at Airshow Mastering, Boulder, CO
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